



Screenplay Proposal: *Nantucket's Charm*

Genre / Audience:

Christian, inspirational movie with a “sweet spot audience” of millennial females



Writer:

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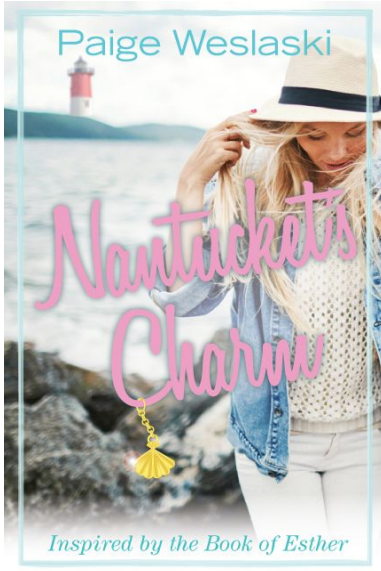
Screenplay Synopsis:

Nantucket's Charm, inspired by the Biblical book of Esther, begins with Hollywood hunk Ben Clancy getting publicly stood up by his “supposed” starlet girlfriend at a major awards show in front of millions on live television. While critics coin the affair disastrous, Ben’s agent, the haughty Heyman – who later becomes revealed as the villain – decides to turn the ‘mess into magic’ by developing a reality dating show with a major network, much like *The Bachelor*, in which Ben is the star and has his choice amongst fifteen women throughout a two-month time-span of dates, travels, and “charm ceremonies.”

The majority of the girls on the show, titled *Ben's Beauties*, are snooty, foolish, and immature. But lead character Kinsley Crowne, a down-to-Earth, Nantucket belle, is a woman of God with an honest heart. Kinsley, who’d been roped into the show by her best friend, Meg, feels that it’s God’s will for her to be there, however, she can’t quite figure out why, other than the fact how each contestant receives a stipend, and Kinsley’s grandfather could use extra funds to keep his ranch financially healthy.

While she does find Ben likable, Kinsley can sense that something – under the surface – is not as it seems, beginning with Ben’s right-hand-man, Heyman.

As the show progresses and Kinsley remains on the show week after week, doing her best to grow bonds with the girls and with Ben, Kinsley begins to unravel the truth as to why she’s there. Heyman, serving as Ben’s agent and the show’s producer, has arranged for unused applicants from the show (women who had sent in audition videos with hopes of being contestants on *Ben’s Beauties*) to be cruelly enlisted, far against their wills, into an undercover human trafficking ring.



Kinsley, having had a few interactions with Heyman in which he unknowingly spills hidden clues, pieces the puzzle together and, by the grace of God, releases the horrific knowledge on live television at one of the final charm ceremonies. Once the police intervene and discover that, alas, it’s all true, the show is quickly terminated and hundreds of women are saved from the horrors of trafficking.

Kinsley, who once prided herself in being a homebody on the sweet island of Nantucket, finds herself in a whirl of fame, becoming a ‘Rosie the Riveter’ for combatting the sinful human-trafficking epidemic in the United States and around the world.

As the film comes to a close, Kinsley receives a brief hiatus where she is able to travel home and find a slice of normalcy in between big-city news interviews and events. She’s found out that an anonymous donor has offered the funds to save the ranch, and as she’s riding her white horse, Sugar, on the beach on a windy, late-autumn afternoon, Ben – the hunk from the show who’d since given up his fame to similarly become a trafficking watchdog – gallops up, quite ungracefully but gallantly nonetheless, and presents his final charm, a cross, to Kinsley. He shares that he, of course, was the one that provided the money, and he asks if she’d consider standing at his side to live not as fame-soakers, but as servants for those who cannot serve themselves. Kinsley agrees, and the duo begin a life together, having morphed Kinsley’s ranch into a horse-therapy haven for trafficking victims.

At the conclusion of the movie, the film depicts human trafficking statistics and points viewers toward organizations combatting human trafficking (Polaris, Shared Hope International, etc).